

GR-300 Function Test

- Guitar: Volume
- Guitar: Filter Cutoff
- Guitar: Resonance
- Guitar: Mode Switch
- Guitar: Tone Control
- Guitar: Balance
- Master Tune
- LFO Rate and Depth, Mode 3 (Synth Only)
- Duet Mode
- Pitch "A" and "B" with Latch Mode On and Off
- VCO Rise Time/Fall Time Controls
- Pitch Sweep Footswitch On/Off
- Envelop Modulation (Sens and Attack to max for long filter sweep, filter minimum)
- Envelope Inverse (Sens and Attack to 1/2 and 1/2 position, filter 1/2)
- Top Panel Compression Switch
- Rear Panel Compression Footswitch
- String Select (Mode 3)
- String Select Footswitch (Mode 3)
- Filter Pedal Input
- Individual Guitar and Synthesizer Output

Date: