

GR-700 Alternate Sounds #2

1-1	Fretless Bass II	5-1	Sync III
1-2	Harp I	5-2	Resonant Click
1-3	Harp II	5-3	Heavy Guitar II
1-4	Pulse Attack	5-4	Hollow Syn Lead
1-5	Cowbell	5-5	Mini Lead
1-6	Gong	5-6	Saw Organ
1-7	Car Horn	5-7	Mini Lead II
1-8	Space Ship	5-8	Low Elec. Piano
2-1	Xylophone	6-1	Bell Vibe
2-2	Vibes I	6-2	5th Pad w/Guitar I
2-3	Hollow Pad	6-3	Big Res. 5ths
2-4	Vibes II	6-4	Strings in 4ths
2-5	Chordal Sweep II	6-5	Brass in 4ths
2-6	Poly Syn III	6-6	Brass in 5ths
2-7	Poly Syn IV	6-7	Resonant Strings
2-8	Invert Env. Brass	6-8	5th Pad with Guitar II
3-1	Perc. Organ	7-1	Mellow Pad
3-2	B-3 Pedals	7-2	Etherai I
3-3	Syn Organ	7-3	Chorus Flutes
3-4	Harmonics I	7-4	Dry Brass
3-5	Harpsi-Clav	7-5	Log Drums
3-6	Harmonica II	7-6	Synth Bass II
3-7	Metheny Solo I	7-7	Melodic Noise
3-8	Metheny Solo II	7-8	Mikado
4-1	Saxy Section	8-1	Elec Piano
4-2	Lyle Mayes II	8-2	Solo Horn III
4-3	Gong Flute 1 & 2 String	8-3	Solo 8VA Horn
4-4	Fretless Bass (5 & 6)	8-4	Slapback Syn
4-5	Metheny Solo (1 & 2)	8-5	Steel String Guitar
4-6	Synth Bass (5 & 6)	8-6	Etherai II
4-7	Synth sync	8-7	Low Low Syn Bass
4-8	Sync Organ Lead	8-8	Steely Pluck

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8
Bend Range	11	- 0	- 0	- 0	- 0	- 0	- 0	- 0	- 0
Fine Tuning	12	99	45	45	45	59	86	30	30
Tune	13	23	19	20	56	99	68	41	41
Cross Modulation	14	2nd	2nd	2nd	2nd	1st	1st	3rd	3rd
LFO Depth	15	31	0	0	0	0	0	0	0
Envelope Depth	16	99	69	99	43	0	0	73	99
Pol. Switch Env. Curve	17	UP	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	59	99	99	99	99	69	75	90
Range DC01	21	1st	3rd	3rd	2nd	3rd	1st	2nd	3rd
WaveForm DC01	22	3rd	1st	1st	1st	1st	1st	1st	3rd
Range DC02	23	1st	3rd	3rd	1st	3rd	1st	2nd	3rd
WaveForm DC02	24	1st	3rd	3rd	3rd	3rd	3rd	3rd	4th
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
LFO - FM DC02	27	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC02	28	ON	ON	ON	ON	ON	ON	OFF	ON
Resonance	31	0	0	0	0	99	81	0	18
Envelope Modulation	32	25	25	32	57	0	16	55	48
Pitch Follow	33	47	99	71	83	87	91	99	99
LFO Modulation	34	0	0	0	0	0	0	0	0
HPF Cutoff Frequency	35	0	30	30	0	5	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	DOWN	UP	DOWN
VCA Level	37	99	85	88	40	99	99	79	99
VCA Mode	38	UP	UP	UP	DOWN	UP	UP	UP	UP
Envelope Attack	41	0	0	0	0	0	0	11	0
Envelope Decay Time	42	64	50	36	46	13	62	59	99
Envelope Sustain Time	43	0	0	0	0	0	0	0	99
Envelope Release Time	44	18	61	23	0	21	71	8	67
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	21	21	21	21	21	0	0	0
LFO Rate	47	53	52	52	52	52	52	52	52
Cutoff Freq.	Guitar Knob	16	16	17	25	46	21	29	0

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO	ON								
VCF	ON								
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down									
Pitch Bend									
Hold	ON	ON	ON	ON	ON	ON	ON	ON	ON
Voice									
6 through 1	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4		
Chorus				ON					
Chromatic		ON	ON	ON	ON	ON	ON		ON

Parameter	#	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	2-1	2-2	2-3	2-4	2-5	2-6	2-7	2-8
Bend Range	11	- 0	- 0	- 0	- 0	- 0	- 0	- 0	2
Fine Tuning	12	99	99	75	99	49	57	50	48
Tune	13	99	79	46	99	46	50	50	43
Cross Modulation	14	1st	1st	1st	1st	1st	1st	1st	1st
LFO Depth	15	0	0	9	0	0	0	0	15
Envelope Depth	16	0	0	2	0	29	0	0	9
Pol. Switch Env. Curve	17	DOWN	DOWN	UP	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	88	57	58	59	49	49	49	49
Range DC01	21	2nd	2nd	2nd	2nd	2nd	2nd	3rd	2nd
WaveForm DC01	22	3rd	3rd	3rd	3rd	1st	1st	1st	1st
Range DC02	23	3rd	3rd	2nd	3rd	2nd	2nd	3rd	2nd
WaveForm DC02	24	3rd	3rd	3rd	3rd	1st	1st	1st	1st
LFO - FM DC01	25	OFF	OFF	ON	ON	OFF	OFF	OFF	ON
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Env. Switch DC02	28	OFF	OFF	ON	OFF	ON	ON	ON	ON
Resonance	31	50	37	0	30	89	43	37	0
Envelope Modulation	32	35	24	26	25	99	57	52	34
Pitch Follow	33	77	81	83	64	83	83	81	90
LFO Modulation	34	0	16	0	17	57	0	0	0
HPF Cutoff Frequency	35	0	10	0	0	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	DOWN	UP	UP	DOWN
VCA Level	37	99	85	28	85	45	56	49	71
VCA Mode	38	UP	UP	UP	UP	UP	UP	UP	UP
Envelope Attack	41	0	0	16	0	14	0	0	6
Envelope Decay Time	42	25	69	99	70	25	18	34	18
Envelope Sustain Time	43	0	0	99	0	87	87	40	39
Envelope Release Time	44	29	61	23	65	0	46	45	23
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	24	21	18	12	12	12	99
LFO Rate	47	52	40	56	40	0	0	0	68
Cutoff Freq.	Guitar Knob	10	7	29	12	41	10	20	26

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO									
VCF			ON			ON	ON	ON	
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down									ON
Pitch Bend									
Hold	ON	ON	ON	ON	ON	ON	ON	ON	
Voice									ON
6 through 1									
Chorus		ON	ON			ON	ON	ON	ON
Chromatic	ON	ON			ON	ON	ON	ON	ON

Parameter	#	2-1	2-2	2-3	2-4	2-5	2-6	2-7	2-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	65	23	65	65	41	65	44	99
Tune	13	79	50	77	83	18	84	49	49
Cross Modulation	14	1st	1st	2nd	2nd	2nd	2nd	3rd	3rd
LFO Depth	15	0	39	0	10	37	9	11	7
Envelope Depth	16	0	0	7	0	45	0	0	0
Pol. Switch Env. Curve	17	DOWN	UP	DOWN	UP	UP	UP	UP	UP
Source Mix	18	50	47	99	99	99	99	99	99
Range DC01	21	2nd	1st	2nd	2nd	3rd	2nd	2nd	3rd
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	1st	1st
Range DC02	23	3rd	2nd	3rd	2nd	3rd	2nd	2nd	3rd
WaveForm DC02	24	1st	3rd	1st	1st	3rd	1st	1st	1st
LFO - FM DC01	25	ON	OFF	ON	ON	OFF	OFF	ON	ON
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
Env. Switch DC02	28	ON	OFF	ON	ON	OFF	ON	ON	ON
Resonance	31	98	85	37	0	14	0	0	0
Envelope Modulation	32	3	10	88	18	64	44	29	38
Pitch Follow	33	87	99	87	42	20	71	94	94
LFO Modulation	34	0	0	0	13	0	5	0	0
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	68	59	44	99	34	54	70	82
VCA Mode	38	DOWN	DOWN	DOWN	UP	UP	UP	UP	UP
Envelope Attack	41	0	0	0	12	0	12	8	8
Envelope Decay Time	42	14	0	67	78	67	78	78	78
Envelope Sustain Time	43	0	0	0	71	18	71	98	98
Envelope Release Time	44	55	0	0	5	0	5	13	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	41	13	45	44	17	45	45
LFO Rate	47	68	51	68	69	53	69	69	68
Cutoff Freq.	Guitar Knob	33	27	0	35	20	18	20	20

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO								ON	ON
VCF							ON	ON	ON
VCA	ON			ON		ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1									
Chorus	ON	ON	ON			ON			
Chromatic	ON	ON	ON			ON			

Parameter	#	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	4-1	4-2	4-3	4-4	4-5	4-6	4-7	4-8
Bend Range	11	2	2	2	- 0	2	- 0	- 0	- 0
Fine Tuning	12	99	49	99	99	44	45	99	99
Tune	13	31	42	42	23	49	56	35	35
Cross Modulation	14	2nd	1st	1st	2nd	3rd	2nd	2nd	2nd
LFO Depth	15	5	5	5	31	11	0	76	11
Envelope Depth	16	0	6	5	99	0	43	87	0
Pol. Switch Env. Curve	17	UP	UP	UP	UP	UP	DOWN	DOWN	UP
Source Mix	18	99	57	99	59	99	99	99	99
Range DC01	21	2nd	3rd	3rd	1st	3rd	1st	2nd	2nd
WaveForm DC01	22	1st	3rd	3rd	3rd	1st	1st	3rd	3rd
Range DC02	23	2nd	3rd	3rd	1st	3rd	2nd	3rd	3rd
WaveForm DC02	24	3rd	3rd	1st	1st	1st	3rd	3rd	3rd
LFO - FM DC01	25	ON	ON	ON	OFF	ON	OFF	OFF	ON
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
LFO - FM DC02	27	ON	ON	ON	OFF	OFF	OFF	ON	ON
Env. Switch DC02	28	ON	ON	ON	ON	ON	ON	ON	ON
Resonance	31	0	0	35	0	0	0	0	0
Envelope Modulation	32	32	22	7	25	37	51	69	49
Pitch Follow	33	94	99	81	47	94	83	81	81
LFO Modulation	34	0	0	9	0	0	0	25	0
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	DOWN	UP
VCA Level	37	93	83	99	99	99	81	45	49
VCA Mode	38	UP	UP	UP	UP	UP	DOWN	UP	UP
Envelope Attack	41	13	17	13	0	8	0	57	0
Envelope Decay Time	42	78	14	14	64	78	46	68	0
Envelope Sustain Time	43	98	99	99	0	98	0	99	84
Envelope Release Time	44	14	3	3	18	13	0	54	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	2nd	1st
LFO Delay Time	46	42	42	35	21	52	21	47	35
LFO Rate	47	64	64	58	53	69	52	62	67
Cutoff Freq.	Guitar Knob	20	21	24	16	20	25	24	2

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO	ON				ON	ON			
VCF	ON				ON	ON			
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON			ON			
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1			2, 1	6, 5	2, 1	6, 5			
Chorus							ON	ON	ON
Chromatic							ON	ON	

Parameter	#	4-1	4-2	4-3	4-4	4-5	4-6	4-7	4-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	55	81	26	50	50	81	29	0
Tune	13	31	35	63	49	49	79	50	67
Cross Modulation	14	2nd	1st	2nd	1st	1st	1st	1st	1st
LFO Depth	15	12	34	30	5	5	13	33	0
Envelope Depth	16	56	14	90	0	0	0	0	0
Pol. Switch Env. Curve	17	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	99	58	83	50	50	41	52	43
Range DC01	21	2nd	2nd	2nd	2nd	3rd	2nd	2nd	1st
WaveForm DC01	22	1st	1st	1st	3rd	3rd	1st	1st	1st
Range DC02	23	3rd	2nd	3rd	2nd	3rd	3rd	2nd	3rd
WaveForm DC02	24	1st	1st	1st	3rd	1st	3rd	1st	2nd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	ON	ON	ON	OFF	ON
Env. Switch DC02	28	ON	ON	ON	ON	ON	OFF	OFF	OFF
Resonance	31	0	87	17	34	0	0	13	22
Envelope Modulation	32	57	43	65	0	22	26	30	24
Pitch Follow	33	41	93	57	59	59	59	47	87
LFO Modulation	34	0	0	0	0	0	8	0	7
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	9
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	47	45	76	99	56	70	37	43
VCA Mode	38	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	UP
Envelope Attack	41	0	0	0	0	0	0	0	0
Envelope Decay Time	42	76	0	53	0	0	45	19	71
Envelope Sustain Time	43	0	0	0	0	0	0	53	0
Envelope Release Time	44	0	0	0	0	0	0	99	21
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	29	43	47	54	54	48	37	37
LFO Rate	47	69	51	52	72	72	66	49	53
Cutoff Freq.	Guitar Knob	36	51	62	49	78	36	53	8

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO				ON			ON		
VCF					ON	ON	ON	ON	
VCA	ON	ON	ON	ON	ON	ON	ON		ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1									
Chorus	ON	ON	ON					ON	ON
Chromatic									ON

Parameter	#	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	6-1	6-2	6-3	6-4	6-5	6-6	6-7	6-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	99	99	99	99	99	52	51	99
Tune	13	79	79	79	70	70	80	49	79
Cross Modulation	14	1st	1st	1st	1st	3rd	3rd	1st	1st
LFO Depth	15	0	11	11	7	7	0	0	11
Envelope Depth	16	0	0	0	0	0	0	0	0
Pol. Switch Env. Curve	17	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	57	86	51	56	56	56	47	63
Range DC01	21	2nd	2nd	1st	2nd	2nd	2nd	2nd	2nd
WaveForm DC01	22	3rd	1st	1st	1st	1st	1st	1st	3rd
Range DC02	23	3rd	2nd	2nd	2nd	2nd	2nd	2nd	2nd
WaveForm DC02	24	3rd	1st	1st	1st	1st	1st	1st	3rd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	ON	ON	ON	ON	ON	ON	ON	ON
Env. Switch DC02	28	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Resonance	31	65	56	95	0	0	0	99	65
Envelope Modulation	32	25	0	0	14	48	59	0	0
Pitch Follow	33	87	86	21	25	25	25	83	86
LFO Modulation	34	7	7	0	0	0	0	0	0
HPF Cutoff Frequency	35	4	0	0	0	0	0	13	0
VCF Pol Sw- Env. Curve	36	UP	UP	DOWN	UP	UP	UP	UP	UP
VCA Level	37	37	41	65	50	50	43	66	43
VCA Mode	38	UP	UP	UP	UP	UP	UP	UP	UP
Envelope Attack	41	0	62	68	62	17	18	44	62
Envelope Decay Time	42	81	81	81	81	93	93	62	81
Envelope Sustain Time	43	0	0	0	0	0	0	68	63
Envelope Release Time	44	62	62	62	62	27	27	59	78
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	23	8	8	31	31	31	20	48
LFO Rate	47	50	50	57	50	50	50	70	59
Cutoff Freq.	Guitar Knob	19	35	49	53	39	30	48	35

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO									
VCF						ON	ON	ON	
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold								ON	
Voice	ON	ON	ON	ON	ON	ON	ON		ON
6 through 1								6, 5	
Chorus	ON	ON	ON	ON	ON	ON	ON	ON	ON
Chromatic	ON	ON	ON	ON	ON	ON	ON	ON	ON

Parameter	#	6-1	6-2	6-3	6-4	6-5	6-6	6-7	6-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	7-1	7-2	7-3	7-4	7-5	7-6	7-7	7-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	44	44	62	75	43	43	43	99
Tune	13	49	49	49	42	29	29	29	99
Cross Modulation	14	1st	1st	1st	1st	1st	2nd	1st	2nd
LFO Depth	15	0	11	0	0	0	0	0	30
Envelope Depth	16	0	0	0	7	0	0	0	99
Pol. Switch Env. Curve	17	DOWN	DOWN	UP	UP	UP	DOWN	DOWN	DOWN
Source Mix	18	47	47	50	50	33	48	99	99
Range DC01	21	2nd	3rd	3rd	2nd	1st	1st	1st	3rd
WaveForm DC01	22	1st	1st	1st	1st	3rd	1st	1st	1st
Range DC02	23	2nd	3rd	3rd	2nd	2nd	3rd	3rd	3rd
WaveForm DC02	24	1st	1st	1st	1st	3rd	2nd	4th	3rd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	ON	ON	ON	ON	OFF	OFF	OFF	ON
Env. Switch DC02	28	OFF	OFF	OFF	ON	ON	ON	ON	ON
Resonance	31	0	14	17	17	0	20	18	53
Envelope Modulation	32	5	0	4	42	64	56	48	29
Pitch Follow	33	88	88	99	83	68	55	94	36
LFO Modulation	34	0	0	10	10	0	0	0	0
HPF Cutoff Frequency	35	2	9	2	8	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	99	65	62	68	79	99	99	82
VCA Mode	38	UP	UP	UP	UP	UP	UP	UP	UP
Envelope Attack	41	44	44	17	14	0	0	0	0
Envelope Decay Time	42	62	62	62	69	5	14	3	44
Envelope Sustain Time	43	68	68	88	95	45	63	73	0
Envelope Release Time	44	49	59	13	18	62	34	78	66
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	20	21	35	45	45	45	45	28
LFO Rate	47	70	69	69	69	69	69	69	59
Cutoff Freq.	Guitar Knob	30	32	29	13	8	11	12	31

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO									ON
VCF	ON	ON	ON	ON	ON	ON	ON		ON
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold	ON	ON	ON	ON	ON	ON	ON	ON	ON
Voice									
6 through 1	6, 5	6, 5	6, 5	6, 5	6, 5	6, 5	6, 5	6, 5	6, 5
Chorus	ON	ON	ON			ON	ON		ON
Chromatic	ON	ON			ON	ON	ON	ON	ON

Parameter	#	7-1	7-2	7-3	7-4	7-5	7-6	7-7	7-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Parameter	#	8-1	8-2	8-3	8-4	8-5	8-6	8-7	8-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	99	15	15	15	86	86	47	59
Tune	13	99	51	51	40	54	54	0	49
Cross Modulation	14	2nd	1st	1st	2nd	2nd	2nd	1st	1st
LFO Depth	15	99	17	16	16	0	0	0	18
Envelope Depth	16	0	0	0	99	41	41	99	99
Pol. Switch Env. Curve	17	UP	UP	UP	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	59	0	0	87	66	0	53	51
Range DC01	21	2nd	2nd	3rd	2nd	2nd	3rd	1st	3rd
WaveForm DC01	22	1st	1st	1st	1st	1st	2nd	1st	3rd
Range DC02	23	3rd	2nd	2nd	1st	3rd	3rd	1st	3rd
WaveForm DC02	24	2nd	1st	1st	2nd	2nd	2nd	3rd	3rd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
Env. Switch DC02	28	ON	ON	ON	ON	ON	ON	OFF	OFF
Resonance	31	59	9	9	0	19	99	37	27
Envelope Modulation	32	12	38	37	36	45	0	58	43
Pitch Follow	33	71	81	80	36	16	91	82	82
LFO Modulation	34	0	0	0	0	0	0	1	0
HPF Cutoff Frequency	35	6	0	0	0	15	15	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	99	92	75	83	65	66	99	65
VCA Mode	38	UP	UP	UP	UP	UP	UP	DOWN	UP
Envelope Attack	41	0	10	10	0	7	38	0	0
Envelope Decay Time	42	69	68	69	42	67	67	18	10
Envelope Sustain Time	43	0	19	19	37	19	19	22	67
Envelope Release Time	44	21	13	19	49	20	35	21	51
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	69	69	69	41	41	53	48
LFO Rate	47	37	65	65	65	64	64	63	45
Cutoff Freq.	Guitar Knob	33	21	21	20	20	29	0	23

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO									
VCF	ON	ON	ON					ON	ON
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1									
Chorus	ON				ON		ON	ON	
Chromatic	ON				ON	ON	ON	ON	ON

Parameter	#	8-1	8-2	8-3	8-4	8-5	8-6	8-7	8-8
-----------	---	-----	-----	-----	-----	-----	-----	-----	-----