

Hollins College, Virginia

DIGITAL SYNTHORCHESTRATIONS: EXPLORING MUSIC TECHNOLOGY

Confutatis [from the Requiem Mass, K. 626] Mozart

JoAnn Hunt, soprano
Joseph Gaskey, tenor

Charlene Landes, alto
Oscar McCullough, baritone

Pre-production synthesis: Mike Miles

Der Erlkönig [Goethe] Schubert

JoAnn Hunt, the son
Joseph Gaskey, the father

Charlene Landes, the Erlking
Oscar McCullough, narrator

Drums: Chuck Meredith
Pre-production synthesis: Mike Miles
Computer graphics: John Miles

The Impact of Music Technology on Composition:
selections from the album "Picture This" Jones
Wayne Jones

What are the Blues...and who handles them locally?
Frank's Wild Years Waits
Bluesette Thielemans/Ferguson

featuring

The One Night Band

Keyboards, arrangements, and sax: Dave Ferguson
Tenor sax, arrangements, and keyboards: Ross Humphries
Keyboards and vocal stylings: Jerry Sayers
Drums: Chuck Meredith
Reader: Dan Wheeler

The Bee Caresses the Flower as the Elephant
Destroys the Stable Diercks

Synthesizer performers: Carolyn Victorine and John Diercks

-over-

MUSIC AT HOLLINS

Jerusalem [Blake]

Parry

Organ: James Leland
Other instrumentals: The One Night Band
Computer graphics: John Miles

CREDITS

Presentation: Mike Miles

Additional commentary: Theresia Reimers and John Diercks

Technical assistance: Rick Mullins of JRM Studios, Nancy Healey,
Steve Mason, Michael Kolmstetter, and
Theresa Ohlmann

This presentation is sponsored by a grant from the Sowell Fund and
by the Sallie Gray Shepherd Fund.

8:15 p.m., Wednesday
18 October 1989
Talmadge Hall

The Music Synthesis Studio was established in 1988. Mike Miles joined the Music Department in 1989 to serve as technical advisor and to instruct in its operation. Currently the studio contains keyboards, synthesizers, computers, a printer, and multitrack recording equipment. For further information contact Mike Miles or John Diercks. Two presentations will be held in the studio this fall, dates to be announced.