## GR-700 Alternate Sounds #2

1-1 1-2 1-3 1-4 1-5 1-6 1-7	Fretless Bass II Harp I Harp II Pulse Attack Cowbell Gong Car Horn Space Ship	5-1 5-2 5-3 5-4 5-5 5-6 5-7 5-8	Sync III Resonant Click Heavy Guitar II Hollow Syn Lead Mini Lead Saw Organ Mini Lead II Low Elec. Piano
2-1 2-2 2-3 2-4 2-5 2-6 2-7 2-8	Xylophone Vibes I Hollow Pad Vibes II Chordal Sweep II Poly Syn III Poly Syn IV Invert Env. Brass	6-1 6-2 6-3 6-4 6-5 6-6 6-7 6-8	Bell Vibe 5th Pad w/Guitar I Big Res. 5ths Strings in 4ths Brass in 4ths Brass in 5ths Resonant Strings 5th Pad with Guitar II
3-1 3-2 3-3 3-4 3-5 3-6 3-7 3-8	Perc. Organ B-3 Pedals Syn Organ Harmonics I Harpsi-Clav Harmonica II Metheny Solo I Metheny Solo II	7-1 7-2 7-3 7-4 7-5 7-6 7-7 7-8	Mellow Pad Etherai I Chorus Flutes Dry Brass Log Drums Synth Bass II Melodic Noise Mikado
4-1 4-2 4-3 4-4 4-5 4-6 4-7 4-8	Saxy Section Lyle Mayes II Gong Flute 1 & 2 String Fretless Bass (5 & 6) Metheny Solo (1 & 2) Synth Bass (5 & 6) Synth sync Sync Organ Lead	8-1 8-2 8-3 8-4 8-5 8-6 8-7 8-8	Elec Piano Solo Horn III Solo 8VA Horn Slapback Syn Steel String Guitar Etherai II Low Low Syn Bass Steely Pluck

	LANAIMI	EIER SEI	11110010	IV THE OIL	-100 - 17	TI CITES #C	JJ - #120		raye i
Parameter	#	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8
Bend Range	11	- 0	- 0	- 0	- 0	- 0	- 0	- 0	<i>-</i> 0
Fine Tuning	12	99	45	45	45	59	86	30	30
Tune	13	23	19	20	56	99	68	41	41
Cross Modulation	14	2nd	2nd	2nd	2nd	1st	1st	3rd	3rd
LFO Depth	15	31	0	0	0	0	0	0	0
Envelope Depth	16	99	69	99	43	0	0	73	99
Pol. Switch Env. Curve	17	UP	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	59	99	99	99	99	69	75	90
Range DC01	21	1st	3rd	3rd	2nd	3rd	1st	2nd	3rd
WaveForm DC01	22	3rd	1st	1st	1st	1st	1st	1st	3rd
Range DC02	23	1st	3rd	3rd	1st	3rd	1st	2nd	3rd
WaveForm DC02	24	1st	3rd	3rd	3rd	3rd	3rd	3rd	4th
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01		OFF							
	26	_	OFF	OFF	OFF	OFF	OFF	OFF	ON
LFO - FM DC02	27	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC02	28	ON	ON	ON	ON	ON	ON	OFF	ON
Resonance	31	0	0	0	0	99	81	0	18
Envelope Modulation	32	25	25	32	57	0	16	55	48
Pitch Follow	33	47	99	71	83	87	91	99	99
LFO Modulation	34	0	0	0	0	0	0	0	0
HPF Cutoff Frequency	35	0	30	30	0	5	0	0	0
VCF Pol Sw- Env. Curve		UP	UP	UP	UP	UP	DOWN	UP	DOWN
VCA Level	37	99	85	88	40	99	99	79	99
VCA Mode	38	UP	UP	UP	DOWN	UP	UP	UP	UP
Envelope Attack	41	0	0	0	0	0	0	11	0
Envelope Decay Time	42	64	50	36	46	13	62	59	99
Envelope Sustain Time	43	0	0	0	0	0	0	0	99
Envelope Release Time		18	61	23	0	21	71	8	67
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	21	21	21	21	21	0	0	0
LFO Rate	47	53	52	52	52	52	52	52	52
Cutoff Freq.	Guitar Knob		16	17	25	46	21	29	0
"Dynamics" Section of	DCO	ON	light OFF	uniess no	tea)				
	VCF	ON							
II Ctuiu v. D ausia all Ca	VCA	ON 700	ON	ON	ON	ON	ON	ON	ON
"String Dynamics" Se	Up/Down	ne GR-700	Unit (ligr	it OFF uni	ess notea	)			
F	Pitch Bend								
	Hold	ON	ON	ON	ON	ON	ON	ON	ON
6	Voice through 1	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4	6, 5, 4		
V	Chorus	o, o, ¬	o, o, ¬	o, o, ¬	ON	, o, o, -	J, J, ¬		
	Chromatic	A A	ON	ON	ON	ON 4 F	ON 1.6	A 7	ON
Parameter	#	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128

Page 1

	PARAM	ETER SET	TINGS FO	R THE GR	-700 - PA	TCHES #6	55 - #128		Page 2
Parameter	#	2-1	2-2	2-3	2-4	2-5	2-6	2-7	2-8
Bend Range	11	<i>-</i> 0	- 0	<i>-</i> 0	- 0	<i>-</i> 0	- 0	- 0	5
Fine Tuning	12	99	99	75	99	49	57	50	48
Tune	13	99	79	46	99	46	50	50	43
Cross Modulation	14	1st	1st	1st	1st	1st	1st	1st	1st
LFO Depth	15	0	0	9	0	0	0	0	15
Envelope Depth	16	0	0	2	0	29	0	0	9
Pol. Switch Env. Curve	17	DOWN	DOWN	UP	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	88	57	58	59	49	49	49	49
Range DC01	21	2nd	2nd	2nd	2nd	2nd	2nd	3rd	2nd
WaveForm DC01	22	3rd	3rd	3rd	3rd	1st	1st	1st	1st
Range DC02	23	3rd	3rd	2nd	3rd	2nd	2nd	3rd	2nd
WaveForm DC02	24	3rd	3rd	3rd	3rd	1st	1st	1st	1st
LFO - FM DC01	25	OFF	OFF	ON	ON	OFF	OFF	OFF	ON
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
Env. Switch DC02	28	OFF	OFF	ON	OFF	ON	ON	ON	ON
Resonance	31	50	37	0	30	89	43	37	0
Envelope Modulation	32	35	24	26	25	99	57	52	34
Pitch Follow	33	77	81	83	64	83	83	81	90
LFO Modulation	34	0	16	0	17	57	0	0	0
HPF Cutoff Frequency	35	0	10	0	0	0	0	0	0
VCF Pol Sw- Env. Curve		UP	UP	UP	UP	DOWN	UP	UP	DOWN
VCA Level	37	99	85	28	85	45	56	49	71
VCA Mode	38	UP	UP	UP	UP	UP	UP	UP	UP
Envelope Attack	41	0	0	16	0	14	0	0	6
Envelope Decay Time	42	25	69	99	70	25	18	34	18
Envelope Sustain Time	43	0	0	99	0	87	87	40	39
Envelope Release Time	44	29	61	23	65	0	46	45	23
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	24	21	18	12	12	12	99
LFO Rate	47	52	40	56	40	0	0	0	68
Cutoff Freq.	Guitar Knob	10	7	29	12	41	10	20	26
"Dynamics" Section of		700 Unit (	light OFF	unless no	ted)				
	DCO VCF			ON		ON	ON	ON	
	VCA	ON	ON	ON	ON	ON	ON	ON	ON
"String Dynamics" Se	ction on t						T	T	
	Up/Down Pitch Bend								ON
Г	Hold	ON	ON	ON	ON	ON	ON	ON	
_	Voice								ON
6	through 1 Chorus		ON	ON		ON	ON	ON	ON
	Chromatic	ON	ON		ON	ON	ON	ON	ON
Parameter	#	2-1	2-2	2-3	2-4	2-5	2-6	2-7	2-8

	PARAM	ETER SET	TINGS FO	R THE GR	-700 - PA	TCHES #6	65 - #128		Page 3
Parameter	#	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8
Bend Range	11	2	5	5	5	5	5	5	5
Fine Tuning	12	65	23	65	65	41	65	44	99
Tune	13	79	50	77	83	18	84	49	49
Cross Modulation	14	1st	1st	2nd	2nd	2nd	2nd	3rd	3rd
LFO Depth	15	0	39	0	10	37	9	11	7
Envelope Depth	16	0	0	7	0	45	0	0	0
Pol. Switch Env. Curve	17	DOWN	UP	DOWN	UP	UP	UP	UP	UP
Source Mix	18	50	47	99	99	99	99	99	99
Range DC01	21	2nd	1st	2nd	2nd	3rd	2nd	2nd	3rd
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	1st	1st
Range DC02	23	3rd	2nd	3rd	2nd	3rd	2nd	2nd	3rd
WaveForm DC02	24	1st	3rd	1st	1st	3rd	1st	1st	1st
LFO - FM DC01	25	ON	OFF	ON	ON	OFF	OFF	ON	ON
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
Env. Switch DC02	28	ON	OFF	ON	ON	OFF	ON	ON	ON
Resonance	31	98	85	37	0	14	0	0	0
Envelope Modulation	32	3	10	88	18	64	44	29	38
Pitch Follow	33	87	99	87	42	20	71	94	94
LFO Modulation	34	0	0	0	13	0	5	0	0
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	0
VCF Pol Sw- Env. Curve		UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	68	59	44	99	34	54	70	82
VCA Mode	38	DOWN	DOWN	DOWN	UP	UP	UP	UP	UP
Envelope Attack	41	0	0	0	12	0	12	8	8
Envelope Decay Time	42	14	0	67	78	67	78	78	78
Envelope Sustain Time	43	0	0	0	71	18	71	98	98
Envelope Release Time	44	55	0	0	5	0	5	13	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	41	13	45	44	17	45	45
LFO Rate	47	68	51	68	69	53	69	69	68
Cutoff Freq.	Guitar Knob		27	0	35	20	18	20	20
"Dynamics" Section o		700 Unit (	light OFF	unless not	ted)	I	I	ON	ON
	DCO VCF						ON	ON ON	ON ON
	VCA	ON		ON		ON	ON	ON	ON
"String Dynamics" Se	ction on to Up/Down	he GR-700 ON	Unit (ligh ON	ot OFF unle ON	ess noted ON	) ON	ON	ON	ON
F	Pitch Bend		014	OIN	OIN_	OIN .	OIN .	OIN	OIN .
	Hold	- Ch!	ON:	011	CN	ON	ON!		- ON:
6	Voice through 1	ON	ON	ON	ON	ON	ON	ON	ON
	Chorus	ON	ON	ON		ON			
	Chromatic #	ON 3 1	ON	ON	2 /	ON 3.5	2.6	2.7	2.0
Parameter	#	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8

	PARAMI	ETER SET	TINGS FO	R THE GR	-700 - PA	TCHES #6	65 - #128		Page 4
Parameter	#	4-1	4-2	4-3	4-4	4-5	4-6	4-7	4-8
Bend Range	11	5	5	2	- 0	5	- 0	- 0	- 0
Fine Tuning	12	99	49	99	99	44	45	99	99
Tune	13	31	42	42	23	49	56	35	35
Cross Modulation	14	2nd	1st	1st	2nd	3rd	2nd	2nd	2nd
LFO Depth	15	5	5	5	31	11	0	76	11
Envelope Depth	16	0	6	5	99	0	43	87	0
Pol. Switch Env. Curve	17	UP	UP	UP	UP	UP	DOWN	DOWN	UP
Source Mix	18	99	57	99	59	99	99	99	99
Range DC01	21	2nd	3rd	3rd	1st	3rd	1st	2nd	2nd
WaveForm DC01	22	1st	3rd	3rd	3rd	1st	1st	3rd	3rd
	23								
Range DC02		2nd	3rd	3rd	1st	3rd	2nd	3rd	3rd
WaveForm DC02	24	3rd	3rd	1st	1st	1st	3rd	3rd	3rd
LFO - FM DC01	25	ON	ON	ON	OFF	ON	OFF	OFF	ON
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
LFO - FM DC02	27	ON	ON	ON	OFF	OFF	OFF	ON	ON
Env. Switch DC02	28	ON	ON	ON	ON	ON	ON	ON	ON
Resonance	31	0	0	35	0	0	0	0	0
Envelope Modulation	32	32	22	7	25	37	51	69	49
Pitch Follow	33	94	99	81	47	94	83	81	81
LFO Modulation	34	0	0	9	0	0	0	25	0
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	DOWN	UP
VCA Level	37	93	83	99	99	99	81	45	49
VCA Mode	38	UP	UP	UP	UP	UP	DOWN	UP	UP
Envelope Attack	41	13	17	13	0	8	0	57	0
Envelope Decay Time	42	78	14	14	64	78	46	68	0
Envelope Sustain Time	43	98	99	99	0	98	0	99	84
Envelope Release Time	44	14	3	3	18	13	0	54	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	2nd	1st
LFO Delay Time	46	42	42	35	21	52	21	47	35
LFO Rate	47	64	64	58	53	69	52	62	67
Cutoff Freq.	Guitar Knob		21	24	16	20	25	24	2
"Dynamics" Section of			light OFF	unless no	ted) ON	ON		T	
	DCO VCF	ON ON			ON	ON			
	VCA	ON	ON	ON	ON	ON	ON	ON	ON
"String Dynamics" Se		ne <b>GR-700</b> ON	Unit (ligh ON	ot OFF unl	ess noted	) ON			
F	Up/Down Pitch Bend	ON	ON	ON		ON	+		
•	Hold								
2	Voice	ON	ON	ON 2 1	ON 6.5	ON 2.1	ON 6.5	ON	ON
Ь	through 1 Chorus			2, 1	6, 5	2, 1	6, 5 ON	ON	ON
	Chromatic						ON	ON	
Parameter	#	4-1	4-2	4-3	4-4	4-5	4-6	4-7	4-8

	PARAM	ETER SET	TINGS FO	R THE GR	-700 - PA	TCHES #6	65 - #128		Page 5
Parameter	#	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8
Bend Range	11	2	5	5	5	5	5	5	5
Fine Tuning	12	55	81	26	50	50	81	29	0
Tune	13	31	35	63	49	49	79	50	67
Cross Modulation	14	2nd	1st	2nd	1st	1st	1st	1st	1st
LFO Depth	15	12	34	30	5	5	13	33	0
Envelope Depth	16	56	14	90	0	0	0	0	0
Pol. Switch Env. Curve	17	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
							-	-	
Source Mix	18	99	58	83	50	50	41	52	43
Range DC01	21	2nd	2nd	2nd	2nd	3rd	2nd	2nd	1st
WaveForm DC01	22	1st	1st	1st	3rd	3rd	1st	1st	1st
Range DC02	23	3rd	2nd	3rd	2nd	3rd	3rd	2nd	3rd
WaveForm DC02	24	1st	1st	1st	3rd	1st	3rd	1st	2nd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	ON	ON	ON	OFF	ON
Env. Switch DC02	28	ON	ON	ON	ON	ON	OFF	OFF	OFF
Resonance	31	0	87	17	34	0	0	13	22
Envelope Modulation	32	57	43	65	0	22	26	30	24
Pitch Follow	33	41	93	57	59	59	59	47	87
LFO Modulation	34	0	0	0	0	0	8	0	7
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	9
VCF Pol Sw- Env. Curve		UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	47	45	76	99	56	70	37	43
VCA Mode	38	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	UP
	41	0	0	0	0	0	0	0	0
Envelope Attack Envelope Decay Time	42	76	0	53	0	0	45	19	71
Envelope Sustain Time	43	0	0	0	0	0	0	53	0
Envelope Sustain Time  Envelope Release Time	44	0	0	0	0	0	0	99	21
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	29	43	47	54	54	48	37	37
LFO Rate	47	69	51	52	72	72	66	49	53
Cutoff Freq.	Guitar Knob	36	51	62	49	78	36	53	8
"Dynamics" Section of						70	30	55	0
Dynamics Cection C	DCO	700 01111		ON			ON		
	VCF	011	011	011	ON	ON	ON	ON	011
"String Dynamics" Se	VCA	ON he <b>GR-70</b> 0	ON Unit (ligh	ON of OFF uni	ON ess noted	ON	ON		ON
Samy Dynamics 36	Up/Down	ON	ON ON	ON	ON	ON	ON	ON	ON
F	Pitch Bend								
	Hold Voice	ON	ON	ON	ON	ON	ON	ON	ON
6	through 1	ON	ON	ON	ON	ON	ON	ON	ON
	Chorus	ON	ON	ON				ON	ON
Parameter	Chromatic #	5-1	5-2	5-3	5-4	5-5	5-6	5-7	ON 5-8
	. 44	~~ I	- ~-/	7-5	~ ~ / I	7-7	~-n	~-/	~-X

5-3

5-4

5-5

5-6

5-7

5-8

Parameter

5-1

#

5-2

Parameter		PARAMI	ETER SET	TINGS FO	R THE GR	-700 - PA	TCHES #6	5 - #128		Page 6
Fine Tuning	Parameter	#	6-1	6-2	6-3	6-4	6-5	6-6	6-7	6-8
Tune	Bend Range	11	5	2	5	5	5	5	5	2
Cross Modulation	Fine Tuning	12	99	99	99	99	99	52	51	99
LFO Depth	Tune	13	79	79	79	70	70	80	49	79
Envelope Depth	Cross Modulation	14	1st	1st	1st	1st	3rd	3rd	1st	1st
Pol. Switch Env. Curve	LFO Depth	15	0	11	11	7	7	0	0	11
Source Mix   18   57   86   51   56   56   56   47   63	Envelope Depth	16	0	0	0	0	0	0	0	0
Range DC01	Pol. Switch Env. Curve	17	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
WaveForm DC01   22   3rd	Source Mix	18	57	86	51	56	56	56	47	63
Range DC02	Range DC01	21	2nd	2nd	1st	2nd	2nd	2nd	2nd	2nd
WaveForm DC02	WaveForm DC01	22	3rd	1st	1st	1st	1st	1st	1st	3rd
LFO - FM DC01   25	Range DC02	23	3rd	2nd						
LFO - FM DC01   25										
Env. Switch DC01										
LFO - FM DC02										
Env. Switch DC02										
Resonance										
Envelope Modulation   32   25   0   0   14   48   59   0   0   0   14   14   14   15   15   15   15   15										
Pitch Follow   33   87   86   21   25   25   25   83   86						_		_		
LFO Modulation   34										
HPF Cutoff Frequency   35										
VCF Pol Sw- Env. Curve   36										
VCA Level         37         37         41         65         50         50         43         66         43           VCA Mode         38         UP	· · · · ·									
VCA Mode         38         UP         <										
Envelope Decay Time		38	UP	UP	UP	UP	UP	UP	UP	UP
Envelope Sustain Time	Envelope Attack	41	0	62	68	62	17	18	44	62
Envelope Release Time	Envelope Decay Time	42	81	81	81	81	93	93	62	81
LFO WaveForm   45	Envelope Sustain Time	43	0	0	0	0	0	0	68	63
LFO Delay Time	Envelope Release Time	44	62	62	62	62	27	27	59	78
LFO Rate	LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
Cutoff Freq.         Guitar Knob         19         35         49         53         39         30         48         35           "Dynamics" Section on the GR-700 Unit (light OFF unless noted)           VCF         ON         ON	LFO Delay Time	46	23	8	8	31	31	31	20	48
Dynamics   Section on the GR-700 Unit (light OFF unless noted)   DCO	LFO Rate	47	50	50	57	50	50	50	70	59
DCO							39	30	48	35
VCF	"Dynamics" Section of		700 Unit (	light OFF	unless no	ted)				
VCA							ON	ON	ON	
Up/Down	HO(who is Book 1 H C)	VCA					ON			ON
Pitch Bend         ON           Hold         ON           Voice         ON           6 through 1         6, 5           Chorus         ON           ON         ON	"String Dynamics" Se				1			ON	ON	ON
Voice         ON         ON         ON         ON         ON           6 through 1         6, 5           Chorus         ON	F	Pitch Bend	J.1	Ü.,	Ü.,	Ü.,	Ü.,	Ü.,		<b>0.1</b>
6 through 1			ON!	ONI	ON!	ONI	ON!	ON!	ON	
ChorusONONONONONONChromaticONONONONONONON	6		ON	UN	UN	UN	UN	UN	6. 5	UN
		Chorus							ON	
Parameter   #   6-1   6-2   6-4   65   66   67   60	Parameter	Chromatic #	ON 6-1	ON 6-2	ON 6-3	ON 6-4	ON 6-5	ON 6-6	ON 6-7	ON 6-8

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #65 - #128 Page 7 7-8 Parameter # 7-1 7-2 7-3 7-4 7-5 7-6 7-7 9 Bend Range 11 9 9 9 9 9 9 5 12 44 62 75 43 43 99 Fine Tuning 44 43 Tune 13 49 49 49 42 29 29 29 99 Cross Modulation 14 1st 1st 1st 2nd 1st 2nd 1st 1st 0 30 LFO Depth 15 0 11 0 0 0 0 7 0 0 0 0 99 **Envelope Depth** 16 0 0 Pol. Switch Env. Curve 17 **DOWN DOWN** UP UP UP **DOWN DOWN DOWN** Source Mix 18 47 99 47 50 50 33 48 99 Range DC01 21 2nd 3rd 3rd 2nd 1st 1st 1st 3rd WaveForm DC01 22 1st 1st 1st 1st 1st 3rd 1st 1st Range DC02 23 2nd 3rd 3rd 2nd 2nd 3rd 3rd 3rd WaveForm DC02 24 1st 1st 1st 3rd 2nd 4th 3rd 1st **OFF OFF OFF** OFF **OFF** LFO - FM DC01 25 **OFF OFF OFF** Env. Switch DC01 26 **OFF OFF** OFF **OFF OFF** OFF OFF **OFF** 27 LFO - FM DC02 ON ON ON ON **OFF OFF OFF** ON Env. Switch DC02 28 OFF **OFF OFF** ON ON ON ON ON Resonance 31 0 14 17 17 0 20 18 53 42 **Envelope Modulation** 32 5 0 4 64 56 48 29 Pitch Follow 99 83 55 94 36 33 88 88 68 LFO Modulation 34 0 0 10 10 0 0 0 0 2 **HPF Cutoff Frequency** 35 9 2 0 0 0 0 8 UP VCF Pol Sw- Env. Curve 36 UP UP UP UP UP UP UP VCA Level 37 99 62 79 99 65 68 99 82 UP VCA Mode 38 UP UP UP UP UP UP UP 44 **Envelope Attack** 41 44 17 14 0 0 0 0 **Envelope Decay Time** 42 62 62 62 69 5 14 3 44 **Envelope Sustain Time** 43 68 88 95 45 63 73 0 68 Envelope Release Time 44 49 59 13 18 62 34 78 66 45 LFO WaveForm 1st 1st 1st 1st 1st 1st 1st 1st LFO Delay Time 46 20 21 35 45 45 45 45 28 47 70 69 LFO Rate 69 69 69 69 69 59 Guitar Knob 30 32 29 13 8 11 12 31 Cutoff Freq. "Dynamics" Section on the GR-700 Unit (light OFF unless noted) DCO ON VCF ON ON ON ON ON ON ON VCA ON ON ON ON ON ON ON ON "String Dynamics" Section on the GR-700 Unit (light OFF unless noted) ON ON ON Up/Down ON ON ON ON ON Pitch Bend ON ON Hold ON ON ON ON ON ON Voice 6 through 1 6, 5 6, 5 6, 5 6, 5 6, 5 6, 5 6, 5 6, 5 ON ON ON ON Chorus ON ON ON ON ON ON ON ON ON Chromatic

#

Parameter

7-1

7-2

7-3

7-4

7-5

7-6

7-7

7-8

	PARAMI	ETER SET	TINGS FO	R THE GR	-700 - PA	TCHES #6	55 - #128		Page 8
Parameter	#	8-1	8-2	8-3	8-4	8-5	8-6	8-7	8-8
Bend Range	11	5	2	Q	5	5	5	5	2
Fine Tuning	12	99	15	15	15	86	86	47	59
Tune	13	99	51	51	40	54	54	0	49
Cross Modulation	14	2nd	1st	1st	2nd	2nd	2nd	1st	1st
LFO Depth	15	99	17	16	16	0	0	0	18
Envelope Depth	16	0	0	0	99	41	41	99	99
Pol. Switch Env. Curve	17	UP	UP	UP	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	59	0	0	87	66	0	53	51
Range DC01	21	2nd	2nd	3rd	2nd	2nd	3rd	1st	3rd
WaveForm DC01	22	1st	1st	1st	1st	1st	2nd	1st	3rd
Range DC02	23	3rd	2nd	2nd	1st	3rd	3rd	1st	3rd
WaveForm DC02	24	2nd	1st	1st	2nd	2nd	2nd	3rd	3rd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
Env. Switch DC02	28	ON	ON	ON	ON	ON	ON	OFF	OFF
Resonance	31	59	9	9	0	19	99	37	27
Envelope Modulation	32	12	38	37	36	45	0	58	43
Pitch Follow	33	71	81	80	36	16	91	82	82
LFO Modulation	34	0	0	0	0	0	0	1	0
HPF Cutoff Frequency	35	6	0	0	0	15	15	0	0
VCF Pol Sw- Env. Curve		UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	99	92	75	83	65	66	99	65
VCA Mode	38	UP	UP	UP	UP	UP	UP	DOWN	UP
Envelope Attack	41	0	10	10	0	7	38	0	0
Envelope Decay Time	42	69	68	69	42	67	67	18	10
Envelope Sustain Time	43	0	19	19	37	19	19	22	67
Envelope Release Time	44	21	13	19	49	20	35	21	51
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	69	69	69	41	41	53	48
LFO Rate	47	37	65	65	65	64	64	63	45
Cutoff Freq.	Guitar Knob	33	21	21	20	20	29	0	23
"Dynamics" Section of	on the GR-	700 Unit(	light OFF	unless no	ted)				
	VCF	ON	ON	ON				ON	ON
Il Cénin er Deurs au l'e a Il C	VCA	ON	ON	ON	ON	ON	ON	ON	ON
"String Dynamics" Se	Up/Down	ne GR-700 ON	Onit (ligh ON	ON ON	ess noted ON	ON	ON	ON	ON
F	Pitch Bend	- · ·	Ţ.,	J.,	J.,	J.,	J.,	J.,	J.,
	Hold	ON	ON	ON	ON	ON	ON	ON	ON
6	Voice through 1	ON	ON	ON	ON	ON	ON	ON	UN
	Chorus	ON			ON	21.	ON	ON	
Parameter	Chromatic #	ON 8-1	8-2	8-3	ON 8-4	ON 8-5	ON 8-6	ON 8-7	ON 8-8