

GR-700
Alternate Sounds #3

1-1	Metal	5-1	Sax
1-2	Pedal Steel	5-2	Lead 6
1-3	Sync OW	5-3	Space Flute
1-4	Flutter Distortion	5-4	Lyle Mays
1-5	Poly Synth	5-5	Wood Flute
1-6	Overtone Metal	5-6	Hollow Lead
1-7	Sweeping Beauty	5-7	Wavy Bells
1-8	Portamento Fuzz	5-8	The Babbler
2-1	Mini Lead	6-1	The Crock
2-2	Angry Horn	6-2	Utopia
2-3	Octave Lead	6-3	Iron Voices
2-4	Lead 1	6-4	Soundtrack
2-5	Saw Lead	6-5	Orchestra
2-6	Lead 2	6-6	Feather Horns
2-7	Lead 3	6-7	Rapture
2-8	Harmonica	6-8	Plucked 5ths
3-1	Organ 1	7-1	Stab Brass
3-2	Cheese Organ	7-2	Soft Brass
3-3	Organ 2	7-3	Poly Synth 2
3-4	Pipe Organ	7-4	Reso Sweep
3-5	Lead 4	7-5	Fusion Bells
3-6	OW Brass Lead	7-6	Chimes
3-7	Lead 5	7-7	Flutter Harp
3-8	Don't Fret	7-8	Ban 50
4-1	Club Piano	8-1	Strings
4-2	Piano Pad	8-2	Dark Strings
4-3	Ovetone Piano	8-3	High Strings
4-4	Funky Clav	8-4	Funk Bass
4-5	Bass Clav	8-5	Dinosaur Bass
4-6	Piano Pad 2	8-6	Clav Bass
4-7	Awesome	8-7	Insects
4-8	Fuzz Buster	8-8	Quartal Adventure

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8
Bend Range	11	2	2	2	2	Note-A	2	2	- 0
Fine Tuning	12	26	39	99	14	47	75	75	99
Tune	13	89	53	99	29	50	91	79	57
Cross Modulation	14	2nd	2nd	2nd	3rd	1st	3rd	3rd	2nd
LFO Depth	15	0	2	0	28	11	3	0	0
Envelope Depth	16	90	99	99	5	0	0	0	99
Pol. Switch Env. Curve	17	DOWN	DOWN	UP	DOWN	DOWN	DOWN	UP	DOWN
Source Mix	18	83	71	99	99	54	52	53	59
Range DC01	21	1st	2nd	1st	2nd	2nd	3rd	2nd	1st
WaveForm DC01	22	1st	1st	1st	3rd	1st	3rd	1st	1st
Range DC02	23	2nd	1st	1st	3rd	2nd	3rd	2nd	3rd
WaveForm DC02	24	1st	3rd	3rd	1st	1st	1st	3rd	2nd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
LFO - FM DC02	27	OFF	OFF	ON	OFF	ON	OFF	ON	OFF
Env. Switch DC02	28	ON	ON	ON	ON	OFF	OFF	OFF	ON
Resonance	31	17	62	53	0	17	4	9	0
Envelope Modulation	32	65	15	37	89	51	73	39	99
Pitch Follow	33	57	92	36	40	72	0	84	99
LFO Modulation	34	0	0	0	0	0	0	0	0
HPF Cutoff Frequency	35	0	53	0	0	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	40	99	99	64	99	78	90	69
VCA Mode	38	DOWN	DOWN	DOWN	UP	UP	DOWN	DOWN	UP
Envelope Attack	41	0	0	13	0	0	0	85	67
Envelope Decay Time	42	53	68	59	93	47	99	43	99
Envelope Sustain Time	43	0	19	0	11	19	10	0	99
Envelope Release Time	44	0	0	0	0	46	29	45	11
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	47	28	28	73	85	44	0	23
LFO Rate	47	52	58	59	38	66	54	0	59
Cutoff Freq.	Guitar Knob	62	27	49	0	32	21	48	13

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO				ON					ON
VCF			ON						ON
VCA		ON	ON	ON	ON	ON	ON		ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON			ON	ON	
Pitch Bend		ON							
Hold									ON
Voice	ON		ON	ON	ON	ON	ON	ON	
6 through 1		3							
Chorus	ON		ON	ON	ON	ON	ON	ON	ON
Chromatic					ON	ON	ON		

Parameter	#	1-1	1-2	1-3	1-4	1-5	1-6	1-7	1-8
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Note-A = middle horizontal & bottom right vertical segments

PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	2-1	2-2	2-3	2-4	2-5	2-6	2-7	2-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	50	34	30	48	43	55	29	86
Tune	13	49	51	49	39	35	35	50	50
Cross Modulation	14	1st	1st	1st	2nd	1st	2nd	1st	2nd
LFO Depth	15	5	0	7	9	0	13	0	1
Envelope Depth	16	0	0	15	47	14	24	0	41
Pol. Switch Env. Curve	17	UP	UP	DOWN	DOWN	DOWN	DOWN	DOWN	DOWN
Source Mix	18	52	0	57	51	51	99	52	47
Range DC01	21	3rd	2nd	3rd	2nd	2nd	2nd	2nd	3rd
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	1st	1st
Range DC02	23	3rd	1st	2nd	3rd	2nd	2nd	2nd	2nd
WaveForm DC02	24	1st	3rd	1st	3rd	1st	1st	1st	2nd
LFO - FM DC01	25	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC02	28	ON	ON	ON	ON	ON	OFF	OFF	ON
Resonance	31	9	22	0	38	0	0	13	19
Envelope Modulation	32	62	50	92	41	0	31	30	5
Pitch Follow	33	81	89	41	59	93	41	47	16
LFO Modulation	34	0	0	0	0	0	0	0	0
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	15
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	98	99	91	75	45	99	37	99
VCA Mode	38	UP	UP	UP	DOWN	DOWN	DOWN	DOWN	UP
Envelope Attack	41	0	8	6	0	0	0	0	12
Envelope Decay Time	42	5	61	0	71	5	0	19	89
Envelope Sustain Time	43	79	99	99	0	0	80	53	19
Envelope Release Time	44	0	0	0	0	0	0	99	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	43	33	29	39	43	43	37	31
LFO Rate	47	65	74	72	53	62	61	49	62
Cutoff Freq.	Guitar Knob	21	18	38	28	64	36	53	66

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO					ON				
VCF	ON	ON	ON	ON	ON			ON	
VCA	ON	ON	ON	ON	ON	ON			ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1									
Chorus			ON	ON	ON	ON	ON	ON	
Chromatic									

Parameter	#	2-1	2-2	2-3	2-4	2-5	2-6	2-7	2-8
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PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8
Bend Range	11	2	2	2	- 0	2	2	2	2
Fine Tuning	12	54	73	23	43	74	38	47	0
Tune	13	79	79	50	49	80	51	49	67
Cross Modulation	14	3rd	3rd	1st	2nd	2nd	1st	1st	1st
LFO Depth	15	5	8	0	0	9	0	11	0
Envelope Depth	16	0	0	0	0	42	0	25	0
Pol. Switch Env. Curve	17	UP	UP	UP	UP	UP	UP	UP	DOWN
Source Mix	18	53	50	47	75	99	0	55	43
Range DC01	21	2nd	2nd	2nd	1st	2nd	2nd	2nd	1st
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	1st	1st
Range DC02	23	3rd	3rd	3rd	3rd	2nd	1st	2nd	3rd
WaveForm DC02	24	3rd	1st	3rd	1st	1st	1st	3rd	2nd
LFO - FM DC01	25	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	ON	ON	OFF	OFF	OFF	OFF	ON	OFF
Env. Switch DC02	28	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF
Resonance	31	73	85	85	47	0	41	0	22
Envelope Modulation	32	9	28	20	0	99	49	21	24
Pitch Follow	33	85	84	99	51	85	48	13	87
LFO Modulation	34	0	0	0	0	0	0	0	7
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	9
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	99	88	99	99	99	99	39	99
VCA Mode	38	DOWN	DOWN	DOWN	UP	DOWN	DOWN	DOWN	UP
Envelope Attack	41	0	0	0	13	0	13	0	0
Envelope Decay Time	42	0	0	0	75	10	17	0	71
Envelope Sustain Time	43	0	82	0	79	75	64	33	0
Envelope Release Time	44	45	45	0	21	0	0	82	21
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	0	40	11	40	38	72	37
LFO Rate	47	0	82	44	64	55	57	59	53
Cutoff Freq.	Guitar Knob	38	15	30	56	16	34	61	8

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO						ON			
VCF	ON			ON		ON	ON		
VCA	ON			ON	ON	ON	ON		ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON			ON	ON	ON	ON
Pitch Bend									
Hold					ON				
Voice	ON	ON	ON			ON	ON	ON	ON
6 through 1					6, 5				
Chorus	ON			ON	ON	ON	ON	ON	ON
Chromatic	ON	ON	ON	ON	ON				

Parameter	#	3-1	3-2	3-3	3-4	3-5	3-6	3-7	3-8
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PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	4-1	4-2	4-3	4-4	4-5	4-6	4-7	4-8
Bend Range	11	2	2	12	2	2	2	2	2
Fine Tuning	12	75	24	99	43	28	99	59	85
Tune	13	94	50	78	9	14	99	49	48
Cross Modulation	14	2nd	1st	1st	2nd	2nd	2nd	3rd	3rd
LFO Depth	15	0	0	0	0	0	0	4	0
Envelope Depth	16	0	0	0	0	45	0	0	0
Pol. Switch Env. Curve	17	UP	UP	UP	UP	UP	UP	UP	DOWN
Source Mix	18	56	51	55	99	99	59	70	93
Range DC01	21	2nd	2nd	2nd	2nd	1st	2nd	1st	2nd
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	3rd	1st
Range DC02	23	3rd	2nd	3rd	2nd	1st	3rd	2nd	2nd
WaveForm DC02	24	2nd	2nd	2nd	3rd	3rd	2nd	1st	1st
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	ON	ON	ON	OFF	OFF	OFF	OFF	ON
Env. Switch DC02	28	OFF	OFF	OFF	ON	OFF	ON	ON	OFF
Resonance	31	0	0	0	14	14	59	0	19
Envelope Modulation	32	30	22	10	61	57	12	78	99
Pitch Follow	33	49	88	88	91	75	71	69	25
LFO Modulation	34	0	0	0	0	0	0	0	0
HPF Cutoff Frequency	35	0	0	0	22	22	6	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	99	99	80	91	99	99	79	99
VCA Mode	38	UP	UP	UP	UP	DOWN	UP	DOWN	DOWN
Envelope Attack	41	0	0	0	0	0	0	0	0
Envelope Decay Time	42	69	65	61	57	61	69	59	93
Envelope Sustain Time	43	0	0	0	0	0	0	0	0
Envelope Release Time	44	20	20	20	0	0	21	0	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	0	0	0	44	36	0	48	31
LFO Rate	47	0	0	0	53	49	37	57	50
Cutoff Freq.	Guitar Knob	38	30	39	15	0	36	38	39

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO									
VCF	ON	ON	ON				ON		ON
VCA	ON	ON	ON	ON	ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1						6, 5			
Chorus		ON	ON	ON	ON	ON	ON	ON	ON
Chromatic	ON	ON	ON	ON	ON	ON	ON	ON	ON

Parameter	#	4-1	4-2	4-3	4-4	4-5	4-6	4-7	4-8
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PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	37	47	47	99	29	50	45	43
Tune	13	62	49	97	42	53	49	99	29
Cross Modulation	14	2nd	1st	1st	1st	2nd	1st	2nd	1st
LFO Depth	15	3	10	27	0	3	3	8	10
Envelope Depth	16	59	25	3	6	99	0	0	20
Pol. Switch Env. Curve	17	DOWN	UP	UP	UP	DOWN	DOWN	UP	DOWN
Source Mix	18	50	55	99	57	53	50	55	99
Range DC01	21	2nd	2nd	3rd	3rd	3rd	2nd	2nd	3rd
WaveForm DC01	22	1st	1st	3rd	3rd	3rd	3rd	1st	2nd
Range DC02	23	3rd	2nd	2nd	3rd	3rd	2nd	3rd	2nd
WaveForm DC02	24	3rd	3rd	3rd	3rd	3rd	3rd	1st	2nd
LFO - FM DC01	25	ON	OFF	OFF	ON	ON	OFF	ON	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
LFO - FM DC02	27	OFF	ON	ON	ON	OFF	ON	OFF	ON
Env. Switch DC02	28	ON	OFF	ON	ON	ON	ON	OFF	ON
Resonance	31	10	0	63	0	23	34	0	85
Envelope Modulation	32	11	21	5	41	21	0	27	0
Pitch Follow	33	69	13	82	99	81	59	40	91
LFO Modulation	34	0	0	3	0	19	0	0	0
HPF Cutoff Frequency	35	23	0	57	0	35	0	0	0
VCF Pol Sw- Env. Curve	36	UP	UP	UP	UP	UP	UP	UP	UP
VCA Level	37	78	39	86	83	99	99	80	99
VCA Mode	38	UP	DOWN	UP	UP	UP	DOWN	UP	DOWN
Envelope Attack	41	14	0	11	19	16	0	0	0
Envelope Decay Time	42	60	0	30	14	81	0	67	10
Envelope Sustain Time	43	65	33	99	99	71	0	18	0
Envelope Release Time	44	16	82	21	3	10	0	68	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	41	72	38	42	47	54	48	28
LFO Rate	47	64	59	75	64	71	61	60	79
Cutoff Freq.	Guitar Knob	50	61	31	6	23	49	42	41

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO	ON								
VCF	ON						ON		
VCA					ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold									
Voice	ON	ON	ON	ON	ON	ON	ON	ON	ON
6 through 1									
Chorus		ON	ON					ON	
Chromatic								ON	

Parameter	#	5-1	5-2	5-3	5-4	5-5	5-6	5-7	5-8
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PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	6-1	6-2	6-3	6-4	6-5	6-6	6-7	6-8
Bend Range	11	2	2	2	2	- 0	2	2	2
Fine Tuning	12	99	99	51	61	54	50	44	81
Tune	13	79	79	49	49	0	49	49	79
Cross Modulation	14	1st	1st	1st	1st	1st	1st	1st	1st
LFO Depth	15	11	11	0	6	7	5	11	4
Envelope Depth	16	0	0	0	0	0	0	0	0
Pol. Switch Env. Curve	17	DOWN	DOWN	DOWN	DOWN	UP	UP	DOWN	DOWN
Source Mix	18	63	49	47	47	51	52	47	70
Range DC01	21	2nd	2nd	2nd	2nd	2nd	2nd	3rd	2nd
WaveForm DC01	22	3rd	1st	1st	1st	1st	1st	1st	1st
Range DC02	23	2nd	2nd	2nd	2nd	2nd	3rd	3rd	2nd
WaveForm DC02	24	1st	1st	1st	1st	1st	1st	1st	3rd
LFO - FM DC01	25	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF
LFO - FM DC02	27	ON	ON	ON	ON	OFF	OFF	ON	ON
Env. Switch DC02	28	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF
Resonance	31	65	44	99	0	0	21	14	0
Envelope Modulation	32	0	0	0	21	0	48	0	43
Pitch Follow	33	86	42	83	90	91	30	88	59
LFO Modulation	34	0	0	0	7	0	0	0	8
HPF Cutoff Frequency	35	0	0	13	2	0	0	9	0
VCF Pol Sw- Env. Curve	36	UP	DOWN	UP	UP	UP	UP	UP	UP
VCA Level	37	99	99	80	94	73	55	88	99
VCA Mode	38	UP	UP	UP	UP	UP	UP	UP	DOWN
Envelope Attack	41	62	68	44	44	46	17	44	0
Envelope Decay Time	42	81	81	62	62	89	67	62	20
Envelope Sustain Time	43	63	0	68	68	78	77	68	0
Envelope Release Time	44	47	58	59	45	53	41	59	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	48	8	20	61	31	41	21	48
LFO Rate	47	59	57	70	70	69	54	69	57
Cutoff Freq.	Guitar Knob	35	49	48	30	43	14	32	38

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO									ON
VCF				ON	ON	ON		ON	ON
VCA	ON	ON	ON	ON	ON	ON		ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON			ON	ON	ON
Pitch Bend				ON				ON	
Hold						ON			
Voice	ON	ON	ON				ON		ON
6 through 1						6, 5, 4			
Chorus	ON	ON	ON	ON	ON	ON	ON	ON	
Chromatic	ON	ON	ON	ON	ON	ON	ON	ON	

Parameter	#	6-1	6-2	6-3	6-4	6-5	6-6	6-7	6-8
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PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	7-1	7-2	7-3	7-4	7-5	7-6	7-7	7-8
Bend Range	11	2	2	2	-0	2	-0	2	2
Fine Tuning	12	43	62	85	69	45	99	48	49
Tune	13	47	49	48	46	80	99	99	63
Cross Modulation	14	1st	1st	3rd	1st	2nd	3rd	1st	2nd
LFO Depth	15	0	0	0	0	0	0	19	0
Envelope Depth	16	13	0	0	29	0	0	0	0
Pol. Switch Env. Curve	17	DOWN	UP	DOWN	DOWN	UP	DOWN	UP	UP
Source Mix	18	51	50	93	49	55	99	48	99
Range DC01	21	3rd	3rd	2nd	2nd	2nd	3rd	3rd	2nd
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	1st	1st
Range DC02	23	3rd	3rd	2nd	2nd	3rd	3rd	2nd	3rd
WaveForm DC02	24	1st	1st	1st	1st	1st	1st	1st	3rd
LFO - FM DC01	25	ON	OFF	OFF	OFF	OFF	ON	ON	OFF
Env. Switch DC01	26	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF
LFO - FM DC02	27	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF
Env. Switch DC02	28	ON	OFF	OFF	ON	OFF	ON	OFF	OFF
Resonance	31	0	17	35	46	0	0	0	0
Envelope Modulation	32	52	20	55	99	30	19	37	61
Pitch Follow	33	41	99	84	83	7	99	23	26
LFO Modulation	34	0	0	0	57	0	0	0	0
HPF Cutoff Frequency	35	13	2	0	0	0	0	0	30
VCF Pol Sw- Env. Curve	36	UP	UP	UP	DOWN	UP	UP	UP	UP
VCA Level	37	77	86	99	45	48	75	69	99
VCA Mode	38	UP	UP	DOWN	UP	UP	UP	UP	UP
Envelope Attack	41	12	17	0	0	0	0	0	0
Envelope Decay Time	42	11	62	43	45	67	61	61	23
Envelope Sustain Time	43	83	88	0	87	18	0	24	13
Envelope Release Time	44	16	13	0	0	44	73	50	17
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	48	35	31	12	27	56	24	0
LFO Rate	47	65	69	50	0	50	59	78	0
Cutoff Freq.	Guitar Knob	46	29	39	41	40	24	22	0

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO							ON		
VCF	ON	ON	ON	ON			ON		
VCA	ON	ON	ON	ON	ON	ON	ON		

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON			ON		ON	ON
Pitch Bend							ON		
Hold					ON				
Voice	ON	ON	ON			ON		ON	ON
6 through 1									
Chorus		ON	ON	ON	ON	ON	ON		ON
Chromatic			ON	ON	ON			ON	ON

Parameter	#	7-1	7-2	7-3	7-4	7-5	7-6	7-7	7-8
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PARAMETER SETTINGS FOR THE GR-700 - PATCHES #129 - #192

Parameter	#	8-1	8-2	8-3	8-4	8-5	8-6	8-7	8-8
Bend Range	11	2	2	2	2	2	2	2	2
Fine Tuning	12	31	99	50	53	50	78	59	27
Tune	13	50	48	20	64	0	2	49	93
Cross Modulation	14	1st	1st	2nd	2nd	1st	2nd	3rd	1st
LFO Depth	15	13	11	26	0	0	0	4	13
Envelope Depth	16	0	0	0	0	0	0	27	21
Pol. Switch Env. Curve	17	UP	DOWN	UP	DOWN	UP	DOWN	UP	UP
Source Mix	18	53	49	47	29	53	99	62	57
Range DC01	21	2nd	2nd	3rd	1st	1st	1st	1st	2nd
WaveForm DC01	22	1st	1st	1st	1st	1st	1st	3rd	1st
Range DC02	23	2nd	2nd	3rd	2nd	1st	1st	1st	2nd
WaveForm DC02	24	2nd	1st	1st	3rd	1st	3rd	1st	1st
LFO - FM DC01	25	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON
Env. Switch DC01	26	OFF	OFF	OFF	ON	OFF	OFF	OFF	ON
LFO - FM DC02	27	ON	ON	ON	OFF	OFF	OFF	OFF	OFF
Env. Switch DC02	28	OFF	OFF	OFF	ON	OFF	OFF	ON	OFF
Resonance	31	0	44	0	25	50	0	35	0
Envelope Modulation	32	0	0	0	48	35	48	91	0
Pitch Follow	33	88	53	88	63	84	67	69	86
LFO Modulation	34	0	0	0	0	0	0	0	0
HPF Cutoff Frequency	35	0	0	0	0	0	0	0	0
VCF Pol Sw- Env. Curve	36	UP	DOWN	UP	UP	UP	UP	DOWN	UP
VCA Level	37	62	99	53	66	99	99	99	84
VCA Mode	38	UP	UP	UP	DOWN	UP	DOWN	DOWN	DOWN
Envelope Attack	41	54	68	62	0	0	0	0	5
Envelope Decay Time	42	75	81	75	17	28	35	47	99
Envelope Sustain Time	43	63	0	63	0	26	0	0	99
Envelope Release Time	44	47	41	43	0	13	0	0	0
LFO WaveForm	45	1st	1st	1st	1st	1st	1st	1st	1st
LFO Delay Time	46	31	8	0	33	0	39	48	59
LFO Rate	47	62	57	62	48	0	49	57	63
Cutoff Freq.	Guitar Knob	53	49	54	24	11	21	0	55

"Dynamics" Section on the GR-700 Unit (light OFF unless noted)

DCO				ON	ON	ON			
VCF			ON	ON		ON			
VCA	ON	ON	ON		ON	ON	ON	ON	ON

"String Dynamics" Section on the GR-700 Unit (light OFF unless noted)

Up/Down	ON	ON	ON	ON	ON	ON	ON	ON	ON
Pitch Bend									
Hold				ON					
Voice	ON	ON	ON		ON	ON	ON	ON	ON
6 through 1				6, 5					
Chorus	ON	ON	ON		ON		ON	ON	ON
Chromatic		ON	ON		ON		ON	ON	ON

Parameter	#	8-1	8-2	8-3	8-4	8-5	8-6	8-7	8-8
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