TUNING OF SOLO MELODY SECTION

The SOLO MELODY TUNE control is located on the rear panel of the GR-500 and is used to fine tune the Solo Melody Section in relation to the other Sections.

TUNING:

Set the GR-500 as shown below:

Pick a string and adjust the SOLO MELODY TUNE control for unison. Turning the control clockwise will raise the pitch; counterclockwise will lower it.

NOTE: Using a higher note (for example, the twelfth fret of the first string) will produce better pitch accuracy.